

AHA!

Archivists of the Houston Area

Museum of Fine Arts, Houston Archives

Physical Location:

Available upon request

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ACCESS

Hours: M – F, 9am – 4pm

Research By Appt. Only:

Finding Aids:

Paper Database Other: Catalog records in RLIN, ARR and Voyager

Web-based: EAD HTML Database

Comments on Access:

Open by appointment for scholarly research. Access to archival material may be restricted by law, deed of gift, physical condition or the discretion of the archivist. For rules regarding use of the collection and a fee schedule for reproductions, see the MFAH Archives website.

COLLECTIONS POLICY / MISSION STATEMENT

(unofficial) The MFAH Archives serves to chronicle the history of the MFAH as well as the artistic and cultural development of Houston and the larger art community through the acquisition and maintenance of institutional records and manuscript collections of closely affiliated organizations and individuals.

GENERAL OVERVIEW OF COLLECTIONS

Strengths:

(RG05:01) Exhibition records from 1924-present; (MS21) Ima Hogg Papers; (MS01) Stella Hope Shurtleff Papers; (MS08) Emma Richardson Cherry Papers; (MS19) Mike and Alice Hogg Papers; (RG19) Houston Art League records; (MS04) Contemporary Arts Museum, Houston Records; (MS14) Garden Club of Houston Records; (MS22) River Oaks Garden Club Records; Photo Collection – sixty thousand photos of MFAH, Rienzi and Bayou Bend; exhibition installations; events and individuals. Architectural Collection – nine thousand drawings by architects of the MFAH campus including William Ward Watkin and John Staub.

Weaknesses:

Early exhibition records, particularly those from 1924-28 and 1934-37, may be sketchy. Some restricted, unprocessed and/or split collections.

Additional Comments:

Contact the Image Library for reproduction of objects in the MFAH art collection.